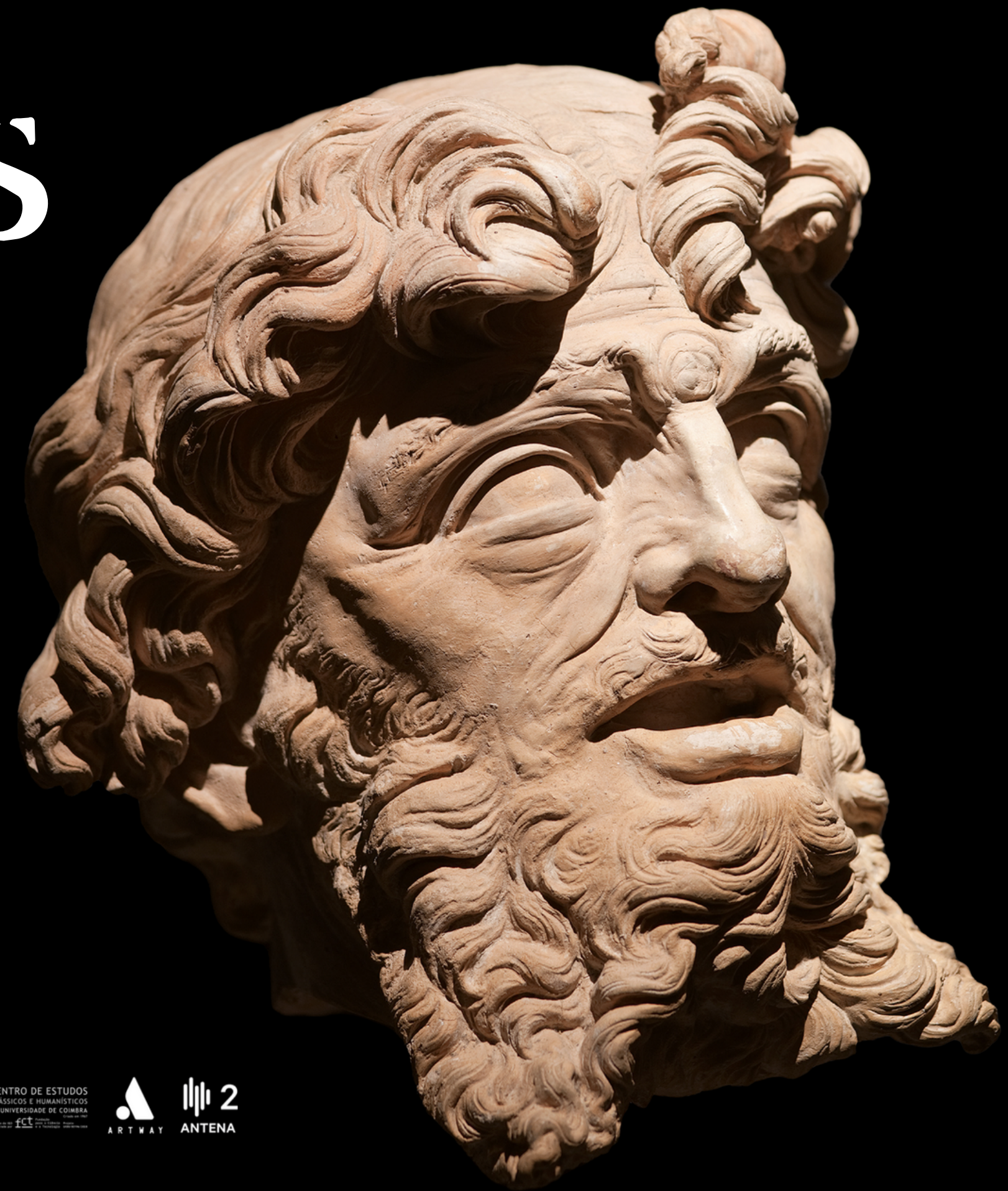


# AD TENEBRAS

CAPELLA  
TIAGO SIMAS FREIRE  
SANCTÆ  
CRUCIS



Centre national  
de la musique



REPÚBLICA  
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CENTRO DE ESTUDOS  
CLÁSSICOS E HUMANÍSTICOS  
DA UNIVERSIDADE DE COIMBRA



# AD TENEBRAS

LAMENTATIONS AND RESPONSORIES FOR THE HOLY WEEK  
FROM THE MONASTERY OF SANTA CRUZ IN COIMBRA.  
1530-1630

**Music, artistic and scientific director**

Tiago Simas Freire

**Voices**

Camille Fritsch

Sylvain Manet

Almeno Gonçalves

Luís Neiva

**Recorders**

Tiago Simas Freire

Pedro Sousa Silva

Carlos Sánchez

José Rodrigues Gomes

**Music editions** - Luís Neiva, José Abreu, João Figueiredo, Tiago Simas Freire

**Scientific board** - Paulo Estudante, José Abreu, Luís Neiva, Tiago Simas Freire

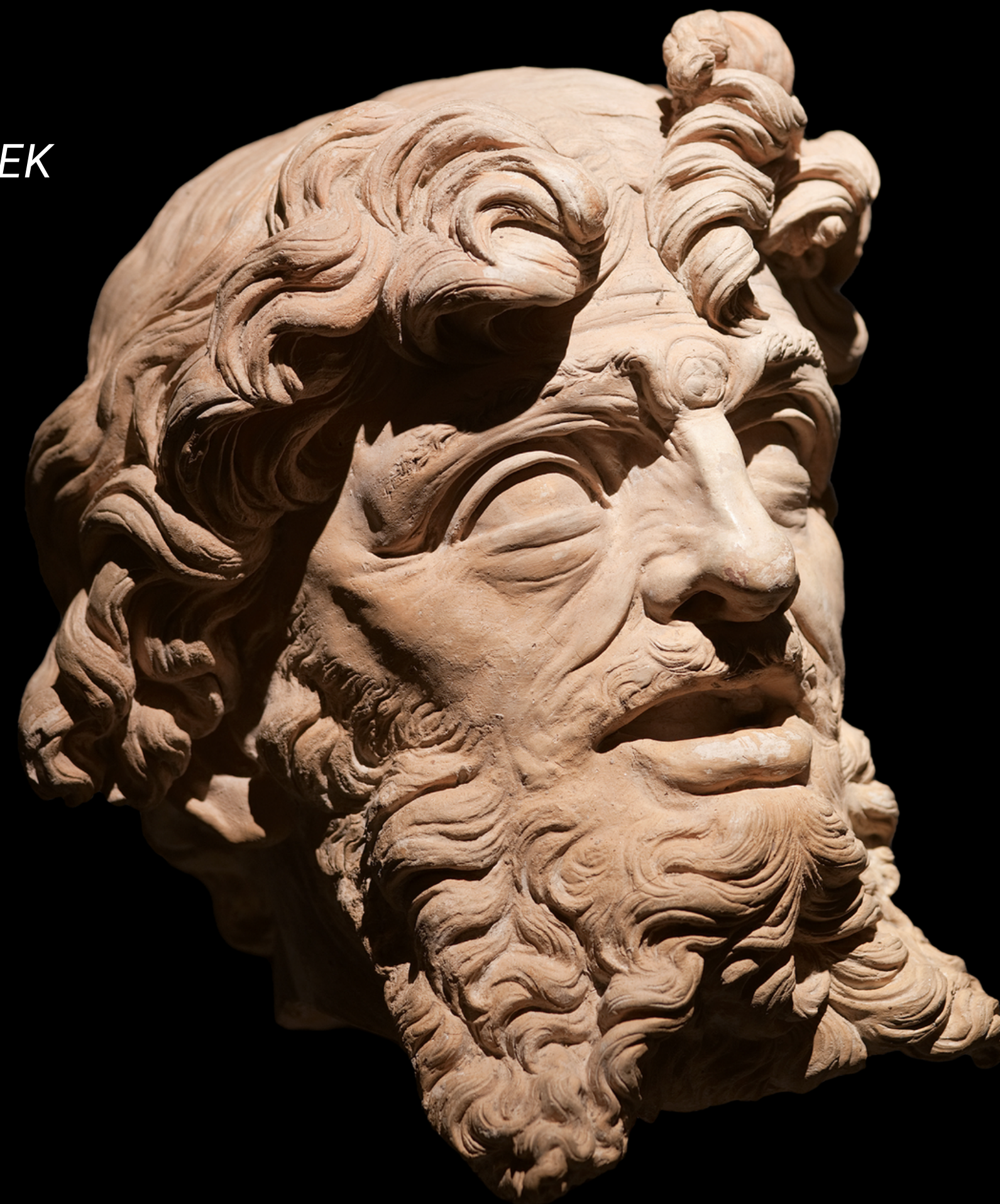
**Recording engineer** - Camille Frachet

**Digital editing** - Camille Frachet, Aude Besnard, Tiago Simas Freire

**Executive production and logistics** - Vanessa Pires, Patrícia Silveira

**Administrative production** - Juliette Mabilais

**Recording at** Palácio de São Marcos (São Silvestre, Coimbra, Portugal) 11-14/04/2023

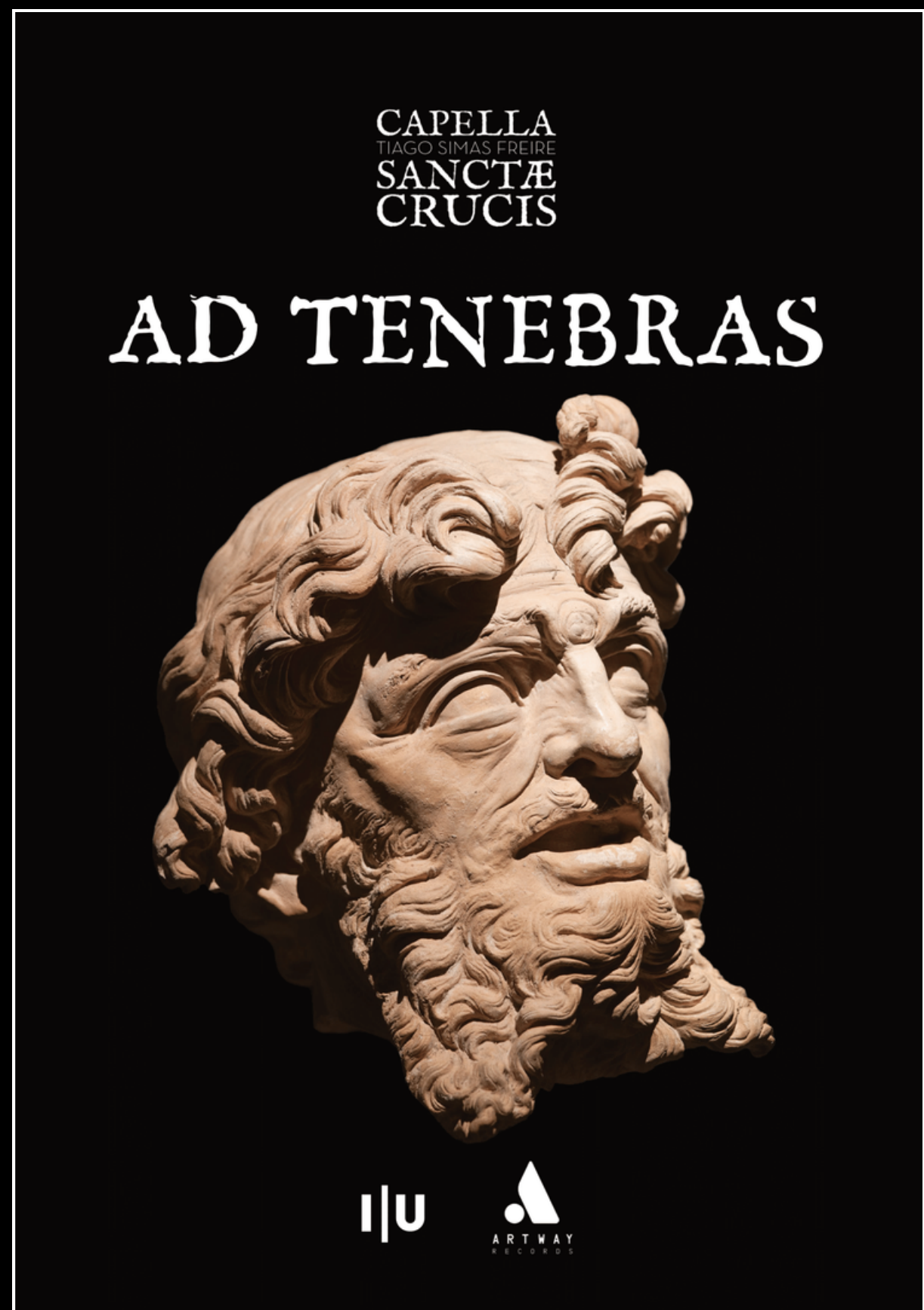


The Book-CD has long been an objective for research project *Mundos e Fundos* of the University of Coimbra (Centre for Classical and Humanistic Studies), being a format that allows written narrative, iconographic illustration and recorded music to go hand in hand, the result of philological and artistic research into musical manuscripts and prints. This is the practice of Open Science at its full, where the various stages of the construction of scientific and artistic knowledge converge in a single product shared with the whole of society, from the academic community to the general public.

With the valuable partnership of Artway, a major player in cultural and artistic management in Portugal, this is the beginning of a collection of Book-CDs which, materialized as elegant and carefully presented volumes, aims to offer a truly unique experience of Portuguese musical heritage, particularly that which is currently preserved at the University of Coimbra.

So it is with this first volume, *Ad Tenebras*, which brings us to music composed for Holy Week, particularly for the evenings (Matins) of Holy Thursday, Friday and Saturday: Lamentations and Responsories, most probably written at, and for use of, the Monastery of Santa Cruz de Coimbra, between plainchant and polyphony, offered to us here by Capella Sanctae Crucis under the direction of Tiago Simas Freire.

**José Abreu, Paulo Estudante**  
*Mundos e Fundos* | CECH | UC





**CAPELLA SANCTÆ CRUCIS** is a laboratory of study and performance focused on the Portuguese polyphony of the 16<sup>th</sup> and 17<sup>th</sup> centuries, created by Tiago Simas Freire in 2012. Part of the vast multidisciplinary project *Mundos e Fundos* of the Centre for Classical and Humanistic Studies of the University of Coimbra (CECH-UC), it builds bridges connecting research and musical practice, seeking a sound result that revives the value of Portuguese musical heritage that remains little known.

It owes its name to the musical chapel of the Monastery of Santa Cruz in Coimbra, centre of an extraordinary artistic activity, namely in the 16<sup>th</sup> and 17<sup>th</sup> centuries, from where the musical sources that constitute the main study objects come from.

The passions that drive the team are evident: the emotion of maximum proximity to the sources; constant questioning and experimentalism; the admiration of the harmony of the spheres represented by Renaissance music; the enthusiasm for the emotional metamorphoses of early Baroque music; and the ambition to discover Portuguese repertoires that are little known to musicians and the general public.

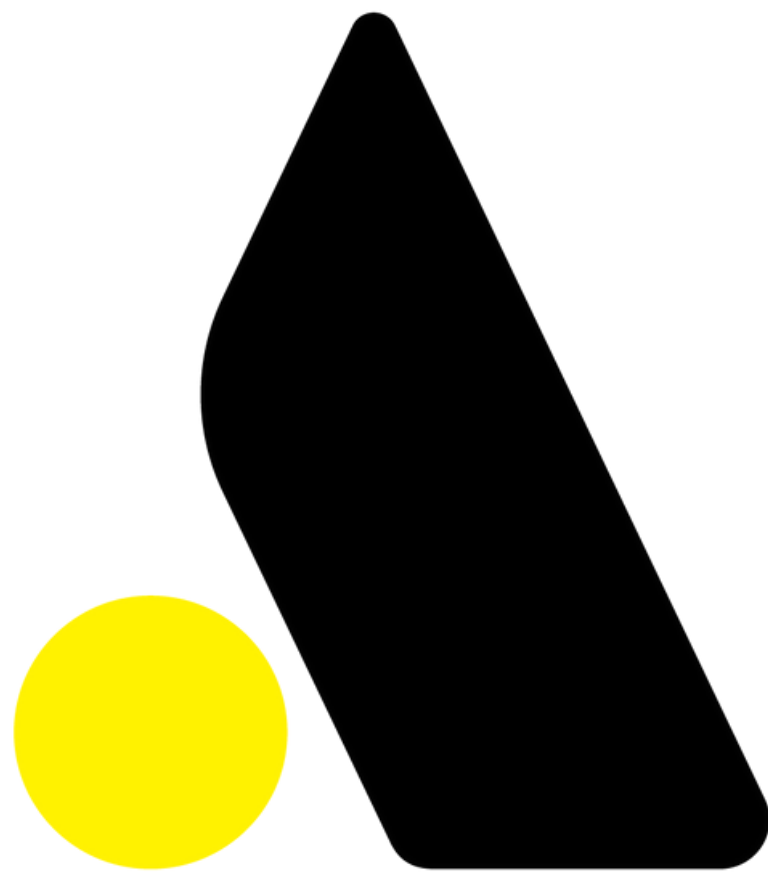
Working mostly on unpublished manuscripts preserved in the General Library of University of Coimbra, the programmes are conceived to recreate the richness of the work's original context. Faithful to a philological approach, historically and culturally formed beyond what is expressed in the sources, the interpretation challenges and explores sound texture and balance, discourse and phrasing, instrumentation, and ornamentation. Present-day Man is thus transported, through aesthetic experience, to a widening of his imaginary, past, present, and future.

It performs in several international festivals and its projects are hosted in artistic residencies at CCR de Ambronay (EEEmerging), Riga's Mazā Ģilde, Pavia Barrocca Festival, Cité de la Voix de Vézelay, Royaumont Foundation, CNCM Voce de Pigna and University of Coimbra, and receive sponsorships by Bullukian Foundation, Renaud Foundation, BCP bank, Centre National de Musique, DRAC Rhône-Alpes, Caixa Cultura Programme, Direcção Geral das Artes and Creative Europe.

After the release of its first album "Zuguambé" by Harmonia Mundi, CAPELLA SANCTÆ CRUCIS is behind the creation of a series of CD-books "Mundos e Fundos" in a partnership between the University of Coimbra and Artway Records, devoted to the rediscovery of Portuguese musical heritage.

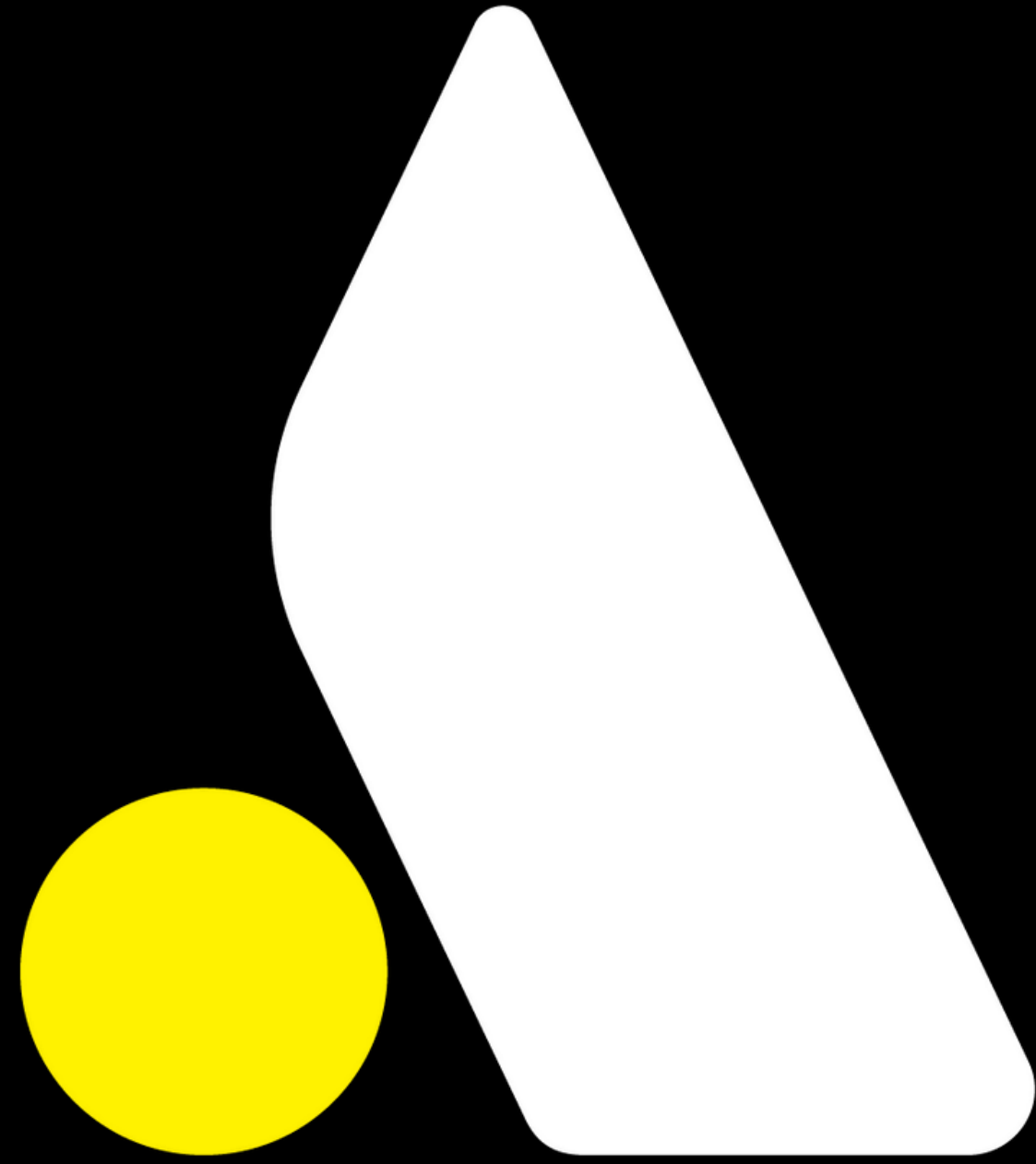
More than an ensemble, it is a project to rescue a very rich and little-known musical heritage. Each concert is a new discovery of true sound cathedrals sleeping in the Portuguese archives. Each programme is a new page in its Music History.





**A R T W A Y**





**A R T W A Y**

**2024**