

*An Evening at the
Theatre*

English Stage and Dance Music

The Theater of Music
Marion Fermé





An Evening at the Theatre

ENGLISH STAGE AND DANCE MUSIC
ENGLISCHE MUSIK FÜR TANZ UND BÜHNE
MUSIQUE ANGLAISE DE THÉÂTRE ET DE DANSE

The Theater of Music — Marion Fermé

**Works by John Playford, William Lawes, Nicola Matteis, Jacob van Eyck,
Matthew Locke, Tobias Hume and anonymous traditional folk tunes.**

An evening at the Theatre is a reconstruction of the musical part of a masque as it might have been performed in a London theatre around 1685. The English masque, inspired in part by the *commedia dell'arte* and French ballet, was a courtly entertainment combining instrumental music, dance, theatre, song and pantomime; it enjoyed its greatest popularity between 1560 and 1640, during the reigns of Elizabeth I and Charles I. English art music, John Playford's country dances and Scottish folk music had their place in the same musical event. The antemasque, a 'Spectacle of Strangeness', where grotesque costumes and exaggerated gestures by professional actors were used to embody witches, furies and exotic animals, was played in the midst of the performance. Our programme bears the traces of this courtly musical heritage but is set in a later period during which musical styles were in transition.

English notes – Deutscher Text – Texte en français

RAMÉE
BLACK SERIES

RAM 2002
C13819
Made in the Netherlands

outhere
MUSIC

TOTAL PLAYING
TIME: 70:27



An Evening at the Theatre

ENGLISH STAGE AND DANCE MUSIC
ENGLISCHE MUSIK FÜR TANZ UND BÜHNE
MUSIQUE ANGLAISE DE THÉÂTRE ET DE DANSE

OVERTURE

1	WILLIAM LAWES (1602–45)	<i>Eerste Carileen</i> (diminutions by Jacob van Eyck)	3:17
2	NICOLA MATTEIS (1670–1714)	<i>Aria ad imitatione de la trombetta</i>	1:02
3		<i>La Constanza</i>	2:09
4		<i>Arietta</i>	2:50

LOVE IS VAIN

5	ANONYMOUS	<i>When Daphne from fair Phoebus did flie</i> (song, diminutions by Jacob van Eyck)	3:38
6	JACOB VAN EYCK (1590–1667)	<i>Doen Daphne</i>	7:39
7	ANONYMOUS	<i>Wilson's Love*</i> (masque dance)	1:33
8	JOHN PLAYFORD (1623–86)	Set of dances*	2:59
9–16	& ANONYMOUS	<i>Paddy's green shamrock shore – Coxe dance – A dance – The fox hunter – The Merry Blacksmith – O'Neil's March – Frolic</i>	
17	Tobias Hume (1549–1645)	<i>Loves Farewell</i>	1:10
18	ANONYMOUS	<i>John come kiss me now</i> (dance song, diminutions by David Mell and Thomas Baltzer)	0:43

ANTEMASQUE: THE SURPRISE

19	NICOLA MATTEIS	<i>Giga al genio turchesco</i>	2:07
20		<i>Corrente da Orecchie – Corrente da piedi</i>	3:16
21		<i>Il Rossignolo</i>	2:32
22	ANONYMOUS	<i>The Furies</i> (masque dance)	1:33
23	NICOLA MATTEIS	<i>Jigg prestissimo</i>	2:22
24	ANONYMOUS	<i>The Apes at the temple</i> (masque dance)	3:47
25	WILLIAM LAWES	<i>Tweede Carileen</i> (diminutions by Jacob van Eyck)	4:55

FOR THE DANCE

26	MATTHEW LOCKE (1621–1677)	<i>Suite in E minor</i>	4:03
27		<i>Pavan</i>	
28		<i>Ayre</i>	
29		<i>Corant</i>	
30		<i>Saraband</i>	
31	NICOLA MATTEIS	<i>Passagio rotto</i>	3:16
32		<i>Sarabanda amorosa</i>	3:16
33		<i>Gavotta con divisione</i>	3:16
34		<i>Scaramuccia</i>	3:16
35–43	JOHN PLAYFORD & ANONYMOUS	Set of dances* <i>Newcastle – Hockley in the hole – The Blackthorne Stick – The Country Coll – Kemps Jegg – Newcastle – Godesses – The Fine Companion – Godesses</i>	2:02

ENCORE

24	ANONYMOUS	<i>The Cuckold come out of the Amrey / Robertson's Rant**</i>	2:55
----	-----------	---	------